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Wellesley College News

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FEB 26 1927

VOL. XXXV WELLESLEY, MASS., FEBRUARY 24, 1927 No. 18

FAMOUS NATURALIST SPEAKS WEDNESDAY

"Wild Animal Outposts" Is Subject Of Motion Picture And Talk By William L. Finley

TICKETS NOW ON SALE

The attention of the college is once more called to the presentation of a motion picture called *Wild Animal Outposts* which will be given in Alumnae Hall on March 2. The magic of islands just beneath the Arctic Circle, great colonies of sea birds of every description, making their homes among forbidding rocks and surf; foxes rearing their young in fields that flower luxuriantly with blue lupines and Arctic poppies; and last but not least, the great rookeries of fur seals that set fin only on these volcanic islands of the Bering Sea, and live as in centuries before the advent of man,—these are the magnets which drew William L. and Irene Finley from their Oregon home to the fastnesses of the Northland.

A mere speck on the map between Alaska and Siberia, are the Pribilof Islands, a possession of the United States seldom visited except by an occasional government cutter or supply boat bringing food for those who watch over the seal colonies. The Bureau of Fisheries of the Department of Commerce co-operated with the American Nature Association in arranging the expedition which set out under the direction of Mr Campbell Church of Oregon. It was not an easy trip, or one for uncertain sailors. The Finleys, with the skill of long experience in photography, set up their battery of cameras on the Pribilof Islands, and recorded a wonderful story of wild life never before presented.

Rex Stuart in the *American Magazine* says that Mr. Finley "is one of the most extraordinary naturalists living." With his wife and two children, and the inevitable cameras, he has cruised, motored and packed from the southern extremities of Texas, through the desert regions, as far north as the Cascade Range. He has gone through the passes in the Cascades to Canada and the highest waters of the Continental Divide in the Rockies. With the motion pictures he has taken Mr. Finley manages to make birds and animals, that for most of us have existed heretofore only in museums, living and interesting creatures. Throughout the films, the explorer's kindly sense of humor is always prominent.

The picture which is to be given in Wellesley, will be interpreted by Mr. Finley himself. Tickets are being sold at the Information Bureau, Hathaway House, and Morgan's Drug Store at 50 cents each.

MISS DE WITT TO LECTURE IN ALUMNAE HALL THIS EVENING

Even if the formidable subject, "Phonetics and Diction," brings memories that strike terror to one's soul, it should not be allowed to keep one from the lecture which is to be given tonight, Thursday, February 24, in Alumnae Hall by Miss Marguerite DeWitt. She has been favorably received as a speaker in England and comes to Wellesley from New York where she is carrying on her work at present. Many members of the Reading and Speaking Department know Miss DeWitt personally and speak very highly of her ability and of her charm as a lecturer.

COMMITTEES NOW AT WORK ON "PINAFORE"

Costumes Depict The Colonial Period With Women In Sunbonnets And Bustles

Following the announcement of the cast, rehearsals have begun on the operetta *Pinafore*, which will be presented to the college on March 18. The story of this charming operetta concerns a captain who wants his daughter, Josephine, to marry Sir Joseph Porter, First Lord of the Admiralty. As she, on the contrary, is in love with Ralph, a sailor, they plan to elope, but before they can accomplish this they are betrayed by the villain. Little Buttercup, who is in love with the captain, then comes to the rescue and explains that in infancy the captain and Ralph had been changed about. This makes the First Lord of the Admiralty reduce the captain to the level of a common sailor and raise Ralph to a captaincy, so that all the ladies involved are finally enabled to marry the men of their choice.

There are some forty to fifty members of the cast—about equally divided between men's and women's parts—for which the Costume Committee, under the chairmanship of Dorothy Johnston, '29, will have to provide. The men's sailor costumes will be hired, but the women's costumes will be made by the Committee, of showy cretonnes, with huge bustles and sunbonnets and all the other quirks of style found in the period at which the operetta was composed. Such fashions readily lend themselves to comedy, and admirably express the spirit of the Gilbert and Sullivan operettas.

The action of the operetta *Pinafore* takes place on the deck of a ship. Louise Jordan, '29, Chairman of Staging, has already selected a plan of an old sailing ship, just the bow and forward deck of which will be shown with an exteusive blue background of sky and water. The scenes and costumes remain the same throughout the whole performance.

MISS WALTON'S LATIN CLASS TO PRODUCE "MILES GLONOSUS"

On March 7 at 7:30 P. M. in Billings Hall, Miss Walton's Latin Comedy class will present their own English translation of Plautus' *Miles Glonosus*. Alma Stanton is chairman of the production. Helen Page is coaching the play. The advertising is in the hands of Ruth Brown, and Lillian Baer has charge of the scenery.

The cast is as follows:

The Soldier.....Alma Stanton
His Attendants
Barbara Maynard, Jean Pindar
The Plotting Slave.....Mary Sollman
The Guard.....Harriet Markson
The Girl.....Grace Wood
The Girl's Lover....Dorothy Williams
The Girl's Maid.....Ruth Cole
The Soldier's Neighbor
Eleanor Beardslee
The Neighbor's Pretended Wife
Dorothy Moore
A Boy.....Elisabeth Cutler
A Cook.....Lillian Baer
Slave-floggers
Janet Marshall, Mary Elizabeth Moore
The Prologue.....Jane Bolin

FRESHMEN! SOPHOMORES!
If you have any interest in things literary, help form a
LITERARY CLUB
BY COMING TO ROOM 122 F. H.
Thursday, Feb. 24, at 4:40

COLLEGE TO OBSERVE BEETHOVEN CENTENARY

Three Day Music Festival Brings Many Outside Artists To Join In Commemoration

STUDENTS WILL LEND SUPPORT

All over the civilized world music lovers are making preparations to commemorate in some suitable way the one hundredth anniversary of the death of the great composer Ludwig von Beethoven.

The hint thrown out by the NEWS of Wellesley's part in the celebration of the Beethoven centenary receives corroboration in the more recent plans for that event. Mr. Macdougall is arranging a three days' festival occupying the evenings of March 13, 14, and 15.

On Sunday evening Musical Vespers, with ten men from Appleton Chapel assisting the College Choir, features choruses by Beethoven, Lenten anthems, and one of the early string quartettes played by the Hoffman String Quartette of Boston.

A concert by members of the Music Department will be given in Billings Hall on Monday evening. A trio for piano, violin, and violoncello, a sonata for piano and 'cello, and solos for 'cello, piano and violin make up a program of varied interest.

The Commemoration reaches its climax on Tuesday evening when a concert in Alumnae Hall will introduce to the Wellesley audience the Boston Sinfonietta. This new organization of twenty-three men from the Boston Symphany Orchestra under the driection of Arthur Fiedler was formed for the purpose of giving the best symphonic music with a smaller, and therefore more easily financed, group of men. The Sinfonietta has on its program movements from several symphonies, part of a piano concerto, and three overtures. It will be assisted by Miss Brocklebank and Miss Bullard of the Music Department.

Detailed announcement of the programs and full information regarding tickets will be made later.

NOTED WORDSWORTH SCHOLAR TO SPEAK ON POET'S SISTER

Professor Ernest de Sélincourt of Birmingham University, England, will speak before the English Literature Department, in Billings Hall at 8 o'clock on March 4. Professor de Sélincourt has chosen for his subject "Dorothy Wordsworth" on whose life and work he writes that he has some new material, and this he will give to us.

He had the good fortune to be intrusted with the manuscript of *Prelude* and from this prepared the new edition, issued in 1926, which shows the first draft of that poem and the various revisions Wordsworth made during the years he was seeking to mould that poem into perfect form. In working on this book Professor de Sélincourt must have course have come very near to the personality of that wonderful sister who was almost as gifted as her brother and who gave so much of her life to him. It is from this intimate study that Professor de Sélincourt will speak of Dorothy Wordsworth.

Other works of Professor de Sélincourt to be found in our Library are an edition of Spenser's *Minor Poems* and a book of essays on *English Poets and the National Ideal*.

All are cordially invited to attend the lecture.

Laura E. Lockwood.

DEBATING CLUB MUST HAVE SUPPORT OR DIE

Faces Crisis In Preparing For Spring Event. Four Contestants In Try-outs

The situation of the Debating Club is serious in view of the Spring Debate coming March 19th. Wellesley has entered into an Intercollegiate Competition with Radcliffe and Smith, Radcliffe to come here the same afternoon that Wellesley goes to Smith. Owing to an inevitable conflict in the college's calendar the afternoon of March 19 comes between the two performances of operetta. Under these circumstances the Debating Club pleads for the support of the college.

Yet the unfortunate date of the spring debate is of minor importance compared to the shameful lack of support behind the Club in general. Four people attended the tryouts held February 15; two of these were freshmen and two sophomores. Six people are needed for the teams. Two more people finally offered themselves. These are plain facts the Club puts up to the college. It isn't as though Wellesley could withdraw from the debate; the thing has to be carried through. What can *you* do to help?

The subject is: Resolved that the Philippine Islands be given their Independence. (Independence defined as absolute within 5 years). Wellesley's speakers are: Ellen Jane Lorenz '29, Rosemary Murray '29, Margaret Ward '29, Vivian Hopkins '30, Eloise Lane'30, Dorothy Shurnan '30, Coach, Frances Furher, Business, Mahel Bourguignon, Materials Committee, Florence Hollis

Considering the precarious situation which has resulted this year, the Debating Club further asks for an expression of the opinion of the college either through NEWS or the House of Representatives, as to whether it shall continue next year. Here it might be suggested that the lack of support is not entirely the college's fault. Debating grew up from the desire to discuss pressing affairs of current interest. It seems to have crystallized into an empty form filled by artificial stimulation only. Why not debate something about which more people know enough to talk intelligently?

PRESIDENT PENDLETON IS TO ATTEND CONFERENCE IN TEXAS

President Ellen F. Pendleton will represent the college at the meeting of the National Education Association at Dallas, Texas, February 23, 24, 25, and 26. On Friday afternoon, February 25, she will speak at the National Association of Principals of Schools for Girls, at the Hotel Adelphus, reporting the excellencies and defects of the college freshman which can be traced to her preparatory school training. On Saturday morning, President Pendleton will address the National Association of Deans of Women at the Texas State College for Women. During the conference she will attend other meetings of the Deans of Women at the Hotel Boker in Dallas. Much of the discussion of these meetings will center around a study of the Dean's office and its special relation to Personnel Work.

NOTICE

FREE LECTURE ON CHRISTIAN SCIENCE

by Paul Stark Seeley, C. S. B., of Portland, Oregon, member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass. in Billings Hall, Thursday evening, February 24, 8:00. You and your friends are cordially invited to attend.

A. A. BOARD PROPOSES RADICAL INNOVATIONS

Rules In Past Have Been Result Of Tradition Rather Than Expediency

SPECIFIC CHANGES SUGGESTED

The Athletic Association's Executive Board calls attention to the house meetings tonight at which the proposed amendments to the Constitution and By-laws will be voted on by ballot. These amendments have been posted on class and house bulletin boards with notices indicating the most important changes.

The amendments have been proposed not only in order to coincide with innovations (such as the system of seasonal sports) made by the Department of Hygiene in the past few years and with consequent changes in policy found necessary by the A. A. Executive Board, but also in order to reanimate an organization which has had at times to pursue the devious way of tradition rather than of expediency. In short, the constitution as it now stands is out of date with current practices and opposed to practicability.

The Athletic Association cannot encourage active interest in physical education and recreative sports if its executive branch is hampered by a constitution unprepared to meet the usual course of current necessities. The most important changes proposed, therefore, concern the composition, power, and term of office of the Executive Board.

The important changes are explained as follows:

I. It has been customary for the Executive Board to assume its duties in September following major elections, rather than during the spring term of the same year. This situation has caused the following difficulties.

1. An Athletic Association officer who has been elected in March to an office in another organization has to perform the duties of both offices.

2. There is general confusion as to which A. A. Board is the official source of information in the spring, since it is supposed that the new board enters office when other college organizations do.

3. The old Board has to correct and bring up to date the *Rules and Regulations* which have to be printed during the summer in preparation for distribution to the freshmen during their first week at college. The new Board, by entering office the preceding spring, would have a hand book

(Continued on Page 3, Column 1)

OPERETTA REHEARSALS

(Subject to Change)

Thursday, February 24, 3:40 at Alumnae Hall.

Friday, February 25, 7:00 at Alumnae Hall.

Tuesday, March 1, 7:00 at Alumnae Hall.

Wednesday, March 2, 7:00 at Billings Hall.

Thursday, March 3, 3:40 at Alumnae Hall.

Friday, March 4, 7:00 at Alumnae Hall.

Wednesday, March 9, 7:00 at Alumnae Hall.

Thursday, March 10, 3:40 at Alumnae Hall.

Friday, March 11, 7:00 at Alumnae Hall.

Wednesday, March 16, 7:00 at Alumnae Hall.

Thursday, March 17, Dress Rehearsal, 5:30 at Alumnae Hall.

Friday, March 18, Performance.

Saturday, March 19, Performance.

UNSELFISHNESS TAKES PLACE OF REGULATIONS IN RELIGION

The power of an unselfish spirit in life was the main theme of the Week of Prayer, February 14 to 17, which was led by Dr. Robert Russell Wicks of Holyoke. Dr. Wicks, who is chaplain of Mount Holyoke College, has an unusual understanding of college problems, and he brought much practical advice to students. His answers to the topic of the week, "Have We a Substitute for the Religion of Regulations?" were exceedingly inspiring and helpful in solving many religious problems.

At the first service Dr. Wicks discussed the question of what substitute there is for a vague, traditional God. Vagueness is one of the widespread diseases of religion, for the reason that most of us keep religion in the back of our minds in the form of vague notions, to be called on when needed. The first step in solving the problem is to admit that much religion is purely imaginative and to do away with any God that can be done away with. Then, the important step is to begin by associating religion with what happens in our best moments. In those moments we are carried away by a life that has no selfish end in view, such as that of Jesus.

Unselfish Spirit Necessary

Are there any signs of this unselfish spirit in the universe? It is impossible to put spirit into a mechanism such as the universe, but it must be put into those running it. We are meant to help God bring out the possibilities of His universe. The signs of the spirit in our own lives are our best moments, which set us free from lower desires and bring, among other riches, freedom, insight, power, salvation, and often revolution. Signs of this unselfish spirit are seen in other people, in friendships, families, and in all the experiences of life. Today we have a new sense of God, that of a spirit working in and through men to bind the world together and to accomplish more than has been done before. This spirit may be called by different names, but we "can't live without it."

Standards of Right and Wrong Defined

This same spirit is the substitute for a morality of rules, righteousness imposed by authority, against which there is such a revolt today. The apostle Paul found something better for it, moral mastery; we are still looking and must watch that we do not slip to an uncontrolled world. There have been many sets of labels to designate what is and is not desirable, among them, pleasant and unpleasant, right and wrong, social and anti-social, but the best is the spirit and the flesh, the higher and lower sides of life. Dr. Wicks' illustration of this is to draw a line on a blackboard and to put above it the mind and character, those things which give infinite satisfactions and are eternal, and below it the body with its temporary, animal pleasures. It is a life of the spirit which alone is really worth while.

In answer to the question, "Why can't we do as we please?", Dr. Wicks quoted what a girl in trouble had once said to him, "You can't do what you want and get away with it." Each of the lives, above and below the line, always lives at the expense of the other; we cannot serve two masters. If we were free to do as we pleased, we would not be free to be what we want to be. Life will not suit us if we live to suit ourselves. We are won over to the best by someone's paying the price of living the higher life for us. The people above the line give us a taste of it and make us want it. Dr. Wicks spoke of the question of so many women today, "Why can't we smoke and drink and be like men?", and said that there are too many men below the line already, and "we don't want women there."

In discussing how to manage life, Dr. Wicks said that there are three ways of conquering that part of life which we are morally incompetent to handle. We may disguise the situation, but disguise is not freedom. We may use resistance, or repression, holding down so that outwardly we appear to be free. This method, which is called for by a religion of regulations, is bad; if we tell a person not to do something, he does it. Indulging desires is not the answer, for then they repress our higher life, and a new complex is made. "If a man is really a Christian, he can sin all he wants to, but he won't want to." That is Christian freedom.

Religion Described as Complete Surrender

The substitute for repression is to surrender to the unselfish spirit, as a boat surrenders to the wind. We cannot create this spirit which carries us away in our best moments. Religious surrender has nothing to do with weak submission; it is what we do whenever we become free. Willing abandon is religion at its purest; it is the condition of friendship, art, science. "Surrender is not weak. It takes all the will power you've got in you to let go." We must let go and act, do the first thing we can in response to the spirit we surrender to, and then we will be free.

Since freedom is hard, it needs technique, and that technique is prayer. Prayer needs practice, a practice which has been attained by Quakers, who have always been on the moral frontier of every problem. There is a mystery in this religion of surrender. It is a curious sensation to be loved; it makes us think that we ought to care. Belonging to people, feeling the claim on us made by other people, is freedom. It is freedom to get away from ourselves and belong to God and the world.

In the last service of the week, Dr. Wicks answered some of the numerous questions which had come in to him. In the business of living with people, we should not selfishly be rubbed the wrong way, but we should think of disorders in character as we would of disorders in health. To realize another's handicap and to try to help overcome it is the attitude and spirit of God. Recovery from failures is not a question of trying to hide a past which cannot be forgotten. A failure is a valuable experience which should be used to save others from a similar mistake. Failure looked at in this spirit is a source of power.

Unselfish Life Finds Own Meaning

How can we find the meaning of life? First we must find by gradual discovery what our own life means. We will not find the meaning if we start out with the question, "What do I want?" We must ask, "What's wanted of me?", make ourselves useful, and we will keep being shown the meaning of life. As we fill a need at hand, we will be led on to others. We will not find ourselves saying, "What's this for?", making ourselves is enough. "Get into the game. Work and sacrifice, and life begins to be interpreted for you."

In handling adversity, the selfish spirit resents it, while the unselfish spirit accepts it and helps others with the same trouble. If we take suffering as a part of the tough games that other people have to play, if we see that others have worse troubles to bear and accept ours as a challenge, troubles becomes a source of understanding and power. If we stopped hurts, we would stop the process of learning. Pain cannot hurt our spirits, for the inward life is imperishable.

The answer to applying the Christian spirit to life is to keep our faith in our ideals. The final question of life is "What does my life express?" When people see ideals in us, they renew their own. Dr. Wicks' last word was that there *is* something to live for—to play a real part in life.

The chapel services were supplemented by group discussions and personal conferences with Dr. Wicks, in which he gave inspiration and help in numerous other student problems.

FOGG COLLECTION BEGIN ITS MIGRATION TO A NEW MUSEUM

From the *Harvard Crimson:*

Starting tomorrow, the Fogg Museum will begin its migration to the new building. With the moving of upward of 40,000 prints, that department will lead the exodus.

While there has been a steady transplanting of objects during the last month, it has consisted in the moving of cases from the attic and cellar, and of furniture. These were objects not in use or on exhibition, and their removal to the storeroom in the new museum caused no inconvenience to the work of the department.

As no print courses are being given this year, that branch was the first of the important collections to be moved. Other departments will be transferred as soon as they can be spared and the necessary cases and new furniture have arrived.

ANNOUNCEMENT
After March 1st the
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A. A. BOARD PROPOSES RADICAL INNOVATIONS

(Continued from Page 1, Column 5)

wholly fitted to its needs rather than to those of the preceding Board.

4. The Executive Board assumes its duties at the same time that it has need for the greatest experience in coöperation. By having worked together for two months in the spring it will be a great deal more competent in dealing with the incoming Freshmen in the fall.

II. It is a policy of the Executive Board that the members of a sport shall have the final decision as to their Head. Since it is possible to do this only when the sport has a specifically unified group, elections of Heads occur two weeks before competition in the sport's formal season and not *between* the fall and spring sport seasons at all college elections.

The proposed changes in the date of installation of the Executive Board involves, therefore, a necessary change in class rank of certain heads of sports. The heads of spring sports must be juniors. If they were seniors, obviously there would be six vacancies on the Board the following fall. Even if it were possible to have these vacancies, it would mean a loss of six experienced Heads who would have valuable advice to offer.

The points in favor of this change are as follows:

1. Class representation on the Executive Board would be more evenly divided. As it stands now, thirteen of the nineteen members are seniors. In times past it has sometimes been necessary to have junior Heads either because there were no seniors at all in a sport or no capable ones.

2. In answer to the statement that seniors are more experienced, capable, and dignified for holding such positions it is only necessary to remark that senior dignity alone does not affect good managership; neither is sport management so very intricate that it would take more than two full years of participation to grasp it; besides members of senior sports either because of incapability or because of holding other offices do not always offer a good selection of candidates.

III. The sections on amendments to the constitution are very uncertain and loose in application. Therefore in order to make a more specific process of amendment the proposed changes specify power of amendment as a function primarily of the Executive Board and ultimately (in case of general disapproval) of the active members.

IV. Minor changes, 18 in general, involve:

1. Technicalities.
2. Rewording and redivision of present sections, for clarity.
2. Increase of 25 cents in dues in order to meet expenses made greater by cost of sending delegates to conferences and to provide time for freshman and sophomore indoor baseball and basketball.

The A. A. Board requests that everyone read and know the proposed changes in order to be able to vote intelligently at the house meetings this Thursday night, February 24.

Rosalie Drake, President of A. A.

NOTICE

ART MUSEUM

The All-College Loan Exhibition will open on March 1 and will continue through March 15. The collection contains many valuable and interesting objects, lent by members of the faculty and by students.

EXTRACTS FROM A DIARY

Vale, Maryland.

"July 6th. Can you imagine a shack about 12 ft x 9 ft with a shelf under the small window, a wooden plank on two uprights for the only seat, and a bed of prickly straw? No running water, no lights, no place to cook except over a wood fire! Here eight or ten people live. Our recreation house near by seems palatial."

"Juy 8th. One of the rooms of the play house has a coat of whitewash. We looked as if we had, too, when it was done. Packages and packages of clothes and every sort of thing from pins to boracic acid are piled high on the porch. We'll feel quite like missionaries opening bundles.

July 9th. Ten babies to care for and only three baskets!

"July 12th. A strike is on! More money is wanted for picking beans. Since the older boys and girls aren't working we had over seventy-five to play with. The girls have started making curtains for the house and the boys have fixed broken chairs and have started baskets.

"July 13th. Shampoos! and a health talk on cleanliness." (Notice the pictures on the board outside Miss Tufts' office).

"July 15th. A crisis at noon. The rumor spread like fire that we were going to take out everyone's tonsils with scissors! A drunken father came to the house and hustled his five children away. It took hard work all afternoon to win back the people's confidence.

"July 21st. 100 degrees in the shade! Two of the babies were cutting teeth. One woman was dreadfully sick after taking too much corn liquor. Most of the older children went in swimming." (See the Service Fund pictures).

"July 26th. 100 per cent tooth brush drill. Good club meeting after supper. The girls made the refreshments, while the boys boxed and wrestled.

"August 11th. 120 degrees in the shade! Every child had a shower and a swim in the brook. Finished painting the new room."

And so the hot summer days went. With three college girls at a migrant camp we tried to better the Polish canning settlement. One girl from Boston had charge of the Kindergarten, another of the cooking and sewing, and I, as you may guess from the diary extracts, was doctor and chief nurse. Here is where some of your Service Fund contribution goes. I could write for hours about the fun and experience of this work but space prevents. If you are interested, ask me about it. Do!

Edith Damon.

HARVARD REALIZES NEED FOR IMMEDIATE SARTORIAL REFORM

"Rare is the day that brings no new plumes to John Harvard's hat. A new ambassador, a handful of senators, a tribute from Guam, something to enhance the glory of Cambridge is an inevitable feature of the day's news", one reads in the *Boston Evening Transcript*.

The current number of the *Saturday Evening Post*, however, in an advertisement of clothing made by Hart, Schaffner and Marx delivers a direct blow to the fair name of Harvard in a criticism that demands immediate and thorough reform.

"A map is printed, a map of the world. Thereon are inscribed the names of places where styles originate. There is Hollywood and Bar Harbor, Deauville and Newport, Lido, Venice, St. Moritz, Palm Beach, Epsom Downs, Paris, Westbury, New Haven and Princeton. "Men who know and care about what to wear" reads the legend underneath, "gather at these places for business, pleasure, and social activities."

"Cambridge to the sartorial lexicographer of Hart Schaffner and Marx, is terra incognita, a wild land whence explorers bring back tales of wild and unkempt savages, untailored philistines."

DANCES AND THEATERS FILL GAY WEEK-END FOR JUNIORS

The climax of the Junior Promenade festivities was reached Saturday night, February 19 when the juniors with their guests danced from 8 till 12 at Alumnae Hall. The hall was decorated with smilax draped from the ceiling and the red and white 1928 banner hung on the wall. Morey Pearl with his orchestra of Boston occupied the centre of the floor among potted palms and furnished the music. More than two-thirds of the junior class attended. The program consisted of twelve dances; the two extras scheduled were omitted because of lack of time. The eighth dance served as an intermission for supper.

The receiving line Saturday night included Miss Waite, Miss Tufts, Miss Smith, Miss Knapp, Polly Dyson, junior president and Elizabeth Ziegler, chairman of the prom committee. Mr. and Mrs. Zigler, Mr. and Mrs. Macdougall, Mr. and Mrs. Duncan, and Miss MacGregor were other patrons and patronesses. Katherine Graves, Judith Stern, and Helen Jones were guests of the junior class.

Before the dance dinner was served Tower Court, Severance and Claflin. The table decorations were provided by the juniors themselves and were arranged by helpful upper or lower classmen. Mrs. Ewing, Dean Waite, and Mr. and Mrs. Zigler were chaperones at Severance; Miss Smith, Miss Tufts, and Mr. and Mrs. Macdougall at Tower, and Miss Knapp, Miss Merrill and Mr. and Mrs. Duncan at Claflin.

Tea Dancing in Afternoon

The events of the week end officially began on Friday afternoon with tea dancing at Shakespeare with Dick Bower's orchestra. Miss Snyder and Mrs. Ahlers were hostesses. Saturday afternoon witnessed tea dancing at Tower Court to the music of Bert Loew's orchestra with Miss Tufts and Miss Macgregor as hosteses. Phi Sigma, Agora, and Zeta Alpha held open house for promenaders. Friday evening the juniors attended a performance of *You Never Can Tell* produced by the Cap and Bells Society of Williams College. Shaw's witty comedy provided an hilarious evening not only for the junior class but also for the rest of the college. The plot of the play is slight but it provides an excellent opportunity for Shaw's cutting and amusing sallies against both modern and old fashioned ideals. After the play the Harvard Gold Coast orchestra played for dancing until 12.

Private parties for breakfast, dinner, and theatre filled up the week-end. The success of the prom was due to the efforts of the prom committee with Elizabeth Ziegler as chairman. The freshman maids chosen for Saturday afternoon and evening were:

Thankful Cornwall, Malcolm Carr, Julia Lilly House, Josephine Maghee, Ruth Stephens, Eleanor Cole, Shirley Smith, Nellie Lee Pierce, Marion Thompson, Aileen Shaw, Mary Multer, Sally Neilson, Babette Hartzell, Elizabeth Trimble, Lilian Tarbell, Eunice Collins, Barbara Cook, Mary Raddis, Winifred Wells, Mary Inglis, Charlotte Ellis, Dorothy Feiner, Anne Reed, Frances Saunders, Margaret Langhorst, Elsie Martin, Louise Schmidt, Natalie Disston, Elizabeth Schipper, Elizabeth Quimby, Aileen Worms.

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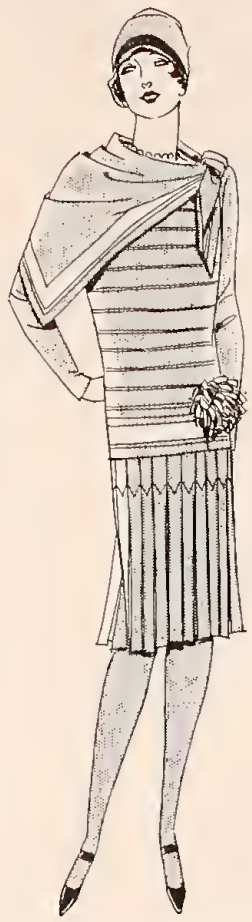

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WELLESLEY COLLEGE NEWS

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

IN DISFAVOR OF CONSERVATISM

The fact that the proposed plan for an extension of liberty for seniors should be joined with a restriction of privileges for freshmen and sophomores, is an example of Wellesley conservatism which quite naturally irritates the average student. It seems rather illogical to require that the slightest attempt at freedom in one group be counterbalanced by limitation of privileges in another group. Such a principle, when followed consistently, at least impedes, if it does not prohibit altogether, any progress in the regulation of student-life. In the present case, the curtailment of privileges for freshmen and sophomores, which would limit their nights away from college to some small number for each semester far exceeds the suggested enfranchisement for the seniors, by which they would be allowed to remain unchaperoned outside of Wellesley until 9:45, instead of 7:30.

Furthermore the restriction of underclassmen privileges seems unnecessary under present conditions, if its aim is to improve academic standard. Freshmen and sophomores appear to be as successful as they ever have been in planning and accomplishing their studies, and it is constantly rumored that the academic standard improves with each succeeding fresbman class. Any such limitation of social privileges for underclassmen seems therefore to be uncalled-for as an antidote against low standards in academic matters, and illogical as a counterbalance for a senior privilege which does not give the senior as much liberty as it restricts the underclassmen.

THE USELESS SENIOR

The proposed changes in the constitution of the Athletic Association, following reforms in Barn and College Government, give us another indication of the spirit of reform that is abroad in our college organizations. We wonder what next year's college organizations will have left to occupy themselves with in their moments of so-called authority. Although we are heartily in sympathy with the adoption of constitutions as expedient and as workable as possible, we doubt that the interest and understanding of the college can be solicited in as great haste as the innovators seem to desire. Evidently we are not content to investigate and change slowly enough that the college can keep up with the speed of the organization; so that there is danger both of blind support and of unintelligent criticism.

We call the attention of readers of the NEWS to the article recently placed on the "Heretics Board" denouncing in no uncertain terms the changes proposed by the Athletic Association. Although this superficial criticism is more the result of a senior's natural sense of self-importance than of any real understanding of the situation, we are inclined to agree with the writer. The system of junior executives in most college offices in the spring began as a movement whereby the junior might gain the necessary experience before senior advice would be beyond reach; and also as an attempt to relieve seniors of some of the more arduous and less glorious duties of senior year. It has ended by leaving the seniors who have spent three and a half years in college activities with nothing to do in the spring but advise—a dangerous pastime. This system works excellently with an organization like the NEWS, but we question its efficacy when applied to the chairmanship of Float Night for instance. Even if a junior has the actual work of schedules and call-outs, we think the real honor of the position—the selecting of crews and the presentation of awards— should be done by the senior. Perhaps we are too sentimental; but we believe that the juniors would get just as much experience (elected in the spring of their sophomore year if necessary) but working under the seniors for the final events of senior year. If the management is given exclusively to juniors the seniors tend to become more and more figureheads. We hate to be classed, like the French nobility, as "gilt pasteboard caryatids of the throne".

INTERNATIONAL STUDENT HOSPITALITY

Over the country colleges are rallying to choose the students Europe is to welcome on the International Student Hospitality tours. Across the Atlantic students are planning a thousand ways to present their countries to American eyes,—from ambassadors' teas to mountain climbs, from campfire discussions to supper-dances in picturesque restaurants. Here in Wellesley, as sometimes happens, candidates are presenting themselves but slowly. With the opportunity secured for Wellesley by the committee, duly heralded and thrown open to the college, the tours enthusiastically acclaimed by the pioneers of last year, and everything all set, it seems there must be some misunderstanding accountable for the apathetic response.

Perhaps the word "tour,"—a word of which we are justly wary, is the word of the long name "International Student Hospitality Association Tours" which is receiving the attention. The trips are tours, of course. The ocean crossing is made student tourist class; there is a decided vacation atmosphere about the whole; one does travel and sight-see. But as tours they are unique,—as may be seen by considering the other words of the name. "Association" means that they are organized, preventing hitches in the schedule. The countries have worked together, and have so arranged that the parties are never without student guides, never without friendly hosts. The "Hospitality" exceeds all imaginings. Sanctum sanctorums denied ordinary tourists are thrown open. One meets all kinds of people, one makes lasting friends.

The word "Student" conveys a bonne camaradie that takes away all strangeness. Since there are as many sorts of students in Europe as in America, the link is now social, not intellectual,—but always there is a meeting ground, the link of being students.

The word "International" is the raison d'etre of the whole. It is part of a post-war movement for the international mind. The trips offer a delightful short-cut if not to an understanding of world affairs, at least some international feeling. Opportunity is given to study situations within the country visited. Problems are discussed frankly, ideas exchanged between nations. Some conception of the nature of the interchange may be had from the article on Vienna on this same page. The idea behind the International Student Hospitality tours is a vital one. It means delightful summers, and it looks forward to the international understanding which it undoubtedly promotes.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

FUTILITY

To the Wellesley College News:

The NEWS complains about not having enough free presses. People write a few when some situation appears to the student mind to be a little stiffer than they can stand. Nothing happens. The students read the free presses, feel satisfied that their grievances are expressed more or less well. The few who have energy enough to write, wonder why they were so optimistic as to think it would do any good. And then the NEWS complains that there are no free presses.

What is the trouble? Do people feel, the Administration in particular, that free presses are simply over-flows of individual fault-finding? Well, they may often be. But we feel it is more likely that anyone having interest enough to write is fairminded and is trying to bring to the attention of those in authority, matters which need adjustment. Often no action really needs to be taken, but the reason for something explained. The NEWS is primarily a student organ, or we feel it shoud be. Yet it plays its part also as a college organ. Is it simply too much trouble for the Administration to explain the "why" of different matters that come up?

1928.

TOURIST STUDENTS LEARN OF NEW VIENNA BY DISCUSSION

The article which follows, reprinted from the *New Student*, is a sample of the kind of experience the I.S.H.A. tours offer. It was written by Sally Loomis, who was a member of one of last summer's parties.

"It was a hot, midsummer afternoon and the late-comers blessed the window sills assigned to them as the only remaining seats. The little front room of the *Studentenheim* was to be the scene of another strange gathering. It was, of course, the Viennese students who usually gathered there to pursue the learning which cost them so much sacrifice, but it had recently been converted into a dining room for the American students, who consumed at one meal what would be a week's rations for an Austrian. Today it held students of both nations, plus a miscellaneous group of Vienna socialists and anti-socialists, Pan-Germans and royalists, so that this American student group should have an opportunity to study a cross-section of society in present-day Vienna.

"There was an aesthetic, greyish-bluish young man first, who told us, in English, that might have come from Oxford or Cambridge but bad, we discovered, been learned entirely in Vienna, no less than the complete history of Austria in five minutes, and handled it rather well, considering. Then a plump, much-moustached burgomaster spoke, turning out to be a socialist representative in the Vienna Legislature, the Head of the City Welfare Department, and incidentally a professor of medicine at the University. The greatest of these was evidently the Welfare Department, for in Vienna, where socialism holds sway, the city is absolute monarch over birth-rate, death rate, and even baths. There was a fierce dark man who interrupted with the criticism that the socialists might better have built several small bath-houses than a million-dollar-structure which aimed to win votes rather than serve the pubic. A row was averted chiefly by the burgomaster's difficulty with English, and the floor was left to the fierce, dark man, who seemed to know everything about everything, and told it in American that was very plain indeed. He was the United Press correspondent.

"Herr Bock, the non-partisan, pacifist host of our stay in Vienna, tried to close the discussion at an appropriate dinner hour, but the group ignored the suggestion, since one can eat in America, but this opportunity might not come again. The economics students found that the United Press correspondent had much to say on the problem of rent and currency stabilization, and the extreme to which the Viennese had carried out their scheme of turning out the aristocracy and turning in the working classes. They extracted promises to be shown the apartment houses erected by the city—magnificent to look at, and a vast improvement over the horrible, pre-war living conditions—but hastily and poorly built. The window-sills were deserted as the meeting, as such, broke up and inquiring groups circled the various speakers. One clustered around the first speaker, the aesthete of the beautiful English. He spoke of the union of Austria and Germany as Austria's only hope, an end desired by all of Austria except the Catholic,—the Christian Socialist—party. He prophesied another slump in the currency, owing to the tariff barriers set up against Austria by the very countries which so generously contributed the stabilization loan. Most heatedly he condemned the old aristocracy, the new bourgeoisie, the Austrian government and the tactics of the Allies.

"It was a hot midsummer afternoon when we gathered in the *Studentenheim*, but we left in the cool of the evening and had not had enough. It is odd, but it was not until some time later that I realized with a shock that eight years before we had been killing each other. We were not even very conscious that afternoon that the Viennese had suffered unspeakably. So full were they of the new and puzzling Vienna that the war had left them, so very hospitable are they to foreigners interested in it, that we felt their problems ours. The open-air concert that night in the garden of the Franz Joseph palace where we heard Strauss's Blue Danube Waltz on the banks of the river itself, was an echo of the Vienna of the old order haunting a still majestic city where a new order reigns.

NOTICE

On Thursday evening, March 3rd, Professor Arthur Haas, of the University of Vienna, will discuss the atom as a source of energy. For further particulars see the next issue of the NEWS.

PAY DAY
WEDNESDAY, MARCH 9
8:45-4:00
College Government Office

JUST BETWEEN US JUNIORS

(Apologies to Lloyd Mayer)

DIDN'T you simply aDORE the PROM, my dear? I mean I think I had the MOST PERfect time I've EVER had. Do you HONestly think you ever saw a MORE WONderful collection of MEN in your LIFE. I mean I actually met the most DIVINE man I have honestly ever SEEN. His name was BILL—JOE—I simply NEVER can remember the names of anyone any more because I mean I think I've got asPASIA or something frightful that makes you forGET names and things ALL the time. ANYways, my dear, HE was SIMply aDORable, I mean he actually WAS. Oh! MY prom dress wasn't so much but I'm so glad you LIKed it tho. But MY dear, you looked KNOCKout, I mean I think you looked simply inTRIguing. AND didN'T you think the Williams MEN were just TOO SWEET. I mean I ACtually thought they were SIMply adorably-looking because they look like Greek GODS or something. HONestly, my dear, I was so exCITED I couldn't SEE straight because I mean I KNEW two perf'ly SWEET boys in the play this year who are Actually the MOST ATTractive things I've EVER known because they were so kind of MODEST about being in the play which is ACtually a terrIFic honor and everything. And REALLY, my dear, I had THE MOST WONderful time in the WORLD! AND wasn't it SIMply NAUseating that we couldn't have the SLEIGH ride. I mean I ACtually think it was terrible that it had to SNOW the VERY next day. I'm FRIGHTFULLY sorry I didN't meet your MAN. I mean I DO think he looked TOO Sweet FOR WORDS. My dear, I'm Simply POIsoued because the maids were so cute, I mean they might have ACtually VAMPed our men AWAY. And my dear, isn't it ABSOlutely OBNOXious that the whole thing is over, I mean I HONestly think it IS!

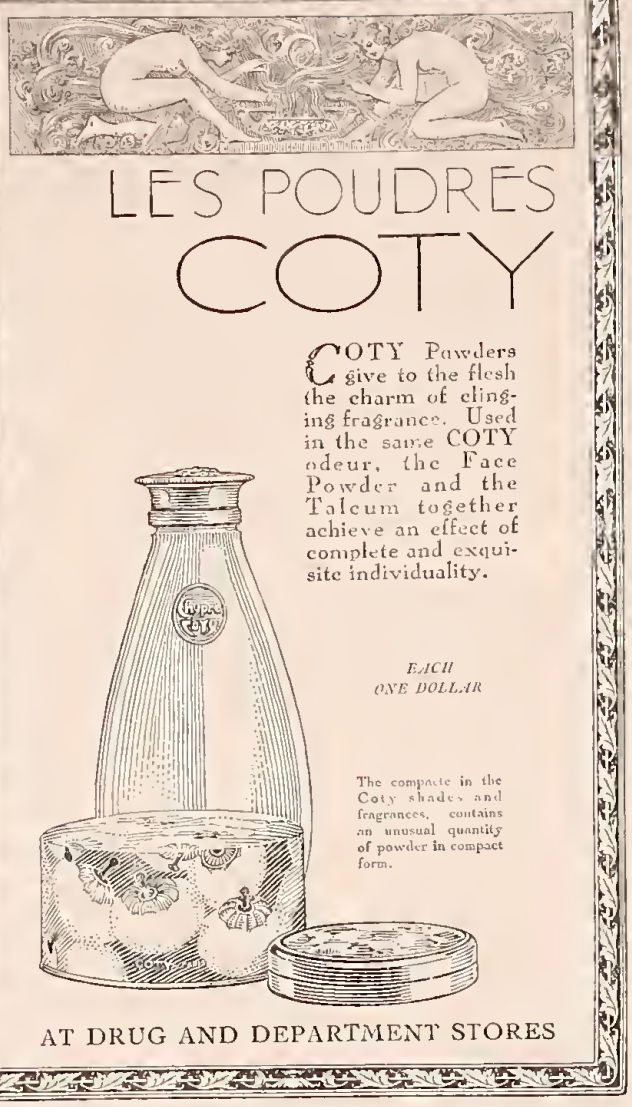
THE TRAGIC BALLAD OF AGNES WHITE

A girl was sitting at her desk,
  Her name was Agues White.
Her final paper due next day
  She had to write that night.
A storm broke down the electric wires.
  She was perplexed no doubt.
"How can I finish this tonight,
  When all the lights are out"?
She paced the floor in dread, and heard
  The watchman walk about.
"How can I finish this tonight,
  When all the lights are out"?
"Ah, ha, I see you need my help.
  I offer you this lamp."
"Thank you sir, you're very kind."
  Away, she heard him tramp.
With careless hand she pushed the lamp;
  It crashed upon the floor.
The faithless watchman, on his rounds,
  Arrived outside her door.
He handed her a candle white.
  "How sweet of you", she cried.
She put the candle on her desk,
  And to her work, she hied.
Sad to relate, the candle fell,
  The oil went up in flame.
The paper and the girl caught fire
  Thus to their end they came.

SNOWFLAKES

We prayed for snow for carnival—
A thaw we had instead,
This happened twice—we watched the skies,
And sadly shook our head.

For Junior Prom the snow-gods were
Capricious as could be—
But now we have a blizzard when
It's time for spring, you see!



COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Feb. 25 and 26
Bebe Daniels and Ford Sterling in
"Stranded in Paris"
Comedy Pathe News Pathe Review

Monday, Tuesday and Wednesday, February 28, March 1 and 2
Alec B. Francis, Mary Brian and Neil Hamilton in
"The Music Master"
Based on David Belasco's play starring David Warfield.

Harry Langdon in
"Lucky Stars"
Pathe News
Wednesday Afternoon Only—
"The House Without a Key"—Chapter 10

Thurs., Fri., and Sat., Mar. 3, 4 and 5
Harold Lloyd in
"The Kid Brother"

"HAWAII THE BEAUTIFUL"
(An exquisite scenic in natural color)
Pathe News

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February 24 and 25
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The Theater

COLONIAL — *Sunny*, with Marilyn Miller and Jack Donahne.
COPLEY—*The Ghost Train.*
MAJESTIC—*What Price Glory* — motion picture.
PARK—*Honeymooning on High*, by Hatcher Hughes.
PLYMOUTH—*The Little Spitfire.*
SHUBERT — Earl Carroll, *Vanities*, with Joe Cook.
TREMONT—*Le Maire's Affairs*, with with Lester Allen and Ted Lewis.
WILBUR—*Queen High* with Julia Sanderson.
HOLLIS—*Charm*,—comedy with New York cast.

EARL CARROLL VANITIES

The *Earl Carroll Vanities*, after its advertised thirteen-month run in New York, has arrived in Boston minus most of the pep and spectacle that it contained in its youth. Reviews are one type of production which do not improve with age. The jokes and skits which were original with the show, and which once seemed funny have grown stale after wide circulation in magazines, newspapers, and conversations. The settings and costumes, too, lack the freshness and glitter which is so important a requisite of good reviews.

Of course no amount of discouraging surroundings can make a comedian like Joe Cook any less clever. He is quite inimitable, and always riotously funny the moment he arrives on the stage. Smith and Dale specialize in Jewish humor of a rather inferior type, and their feminine member, though very popular with the audience, annoyed us in her hoarse attempts to sing. On the other hand, Maxine Lewis, in spite of the vaudeville quality of her voice, was so full of vivacity, and had such a fresh young look that we welcomed her heartily in each of her four or five appearances.

The chorus tried vainly to give the audience what they thought it wanted, by appearing in various stages of undress. While the girls were fairly well trained, they were far below the best standards of beauty in choruses.

Next to Joe Cook we considered Clyde Cottam, in her solo dance, "The Dying Duck," the best part of the show. With her angular extremities protruding from a short fluffy costume, the comedienne performed a burlesque on toe dancing which left us aching with laughter. But in this, as in response to Frankie Heath, the reporter differed with the rest of the audience, for the house was comparatively quiet throughout the dancing act.

FOCUSSED ON THE SCREEN

Some twenty years ago David Warfield was playing in one of his most popular successes, *The Music Master*. *The Music Master* did not go in for any of the new fangled "art for art's sake" but appealed to the emotions and heart strings of the audience. A suggestion of the story will allow one to pierce together the rest of the drama. Anton Von Barwig, who conducted the Symphony Orchestra at the Royal Opera House in Vienna, had a beautiful wife and a little, helpless daughter. The wife runs away to America with a lover, taking the daughter with her. What will happen when years later a poverty-stricken father meets his beautiful daughter, now a popular member of New York society? Well, any one can see the pathos in the situation. Alec Francis, Lois Moran, Nell Hamilton, and Norman Trevor are in the cast of *The Music Master*, which will run in Wellesley Hills for three nights, February 28, March 1 and 2. O, yes, Bill Tilden as a butler is thrown in too.

Bebe Daniels, who seems to be the natural successor of Constance Talmadge as the leading romp-comedienne on the screen has a vehicle for her vivacity in *Stranded in Paris*. Bebe Daniels is a shop girl who wins a free passage to Paris and then "runs riot" through a modiste shop, Deauville, and some love affairs. James Hall is handsome and a satisfactory opposite to Miss Daniels. *Stranded in Paris* will be at the Community Playhouse on this Friday and Saturday nights.

TUTORING BUREAU CLAIMS THE THE RESPONSIBILITY FOR GRADES

From the *Harvard Crimson:*

An excellent method of education is here suggested. Why go to college at all? It's much simpler to order notes by mail.

In an interview granted to the *Crimson*, the manager of the College Tutoring Bureau, located in the Brock Building, and purveyors of notes to a large Harvard clientele, gave out the list of best sellers during the mid-year period.

A translation of "Der Sweig Nase", one of the German A puzzlers, ranked first on the list, with a sale of 150 copies. The leader, however, was pushed hard by notes for some of the large courses such as Government 1, History 1, Philosophy A and English 32.

This year, the manager stated, the firm made it a policy to solicit the Radcliffe trade by distributing notices and so forth. The girls responded magnificently. One lady even went so far as to buy notes with a gold piece which she had received for Christmas, thus converting sentiment into education.

As for the total number of notes sold, the manager estimated that 1100 would be a conservative figure for the period extending from the Christmas vacation to the end of midyears. One student who had a midyear examination in the afternoon bought notes for that course in the morning, suffering from a last minute attack of penitence.

When asked if he had been able to estimate the results of his labors, the manager alleged that he had probably been responsible for two or three hundred C's. "For," he explained, "one student buys notes , but four read them."

The whole office force of the Bureau, together with certain of their patrons, held a banquet in the upper reaches of the Brock Building when the grueling business of midyears was over.

AMERICAN STUDENTS TO STUDY AT UNIVERSITIES IN GERMANY

For some time the Institute of International Education in New York City has been arranging to bring German students to the United States as guests of the American colleges. In the state of crippled finance that followed the War it has been a much harder thing for German Universities to offer hospitality to American students. This effort is now being made and from 1927 onwards a limited number of American students will have the opportunity of enjoying hospitality similar to that offered the German students over here.

Candidates for these fellowships will need a good working knowledge of German and ability to pursue independent study and research. Preference will be given to applicants who are potential leaders in public life. Fellowships cover tuition, board and lodging during the academic term and are tenable for one year.

Students who think of preparing themselves during college years to apply for one of these fellowships, are invited to make themselves known early in their college careers to members of the Committee on Exchange of Students with Foreign Countries.

CHINESE STUDENT EXPLAINS PRESENT UNREST IN CHINA

From the **New Student:**

For many a century it has been the Chinese tradition to pay highest respect to the scholar. Next in rank came the farmer, the artisan, the tradesman, and last of all the "fat-bellied merchant". Historically, the soldier ranked less than nothing. Socially his value was indicated by zero.

All that has changed. In sheer self-defense China has been forced from pacifism to dependence upon a sixth class of soldiers. Now she speaks to the West in the language that the West respects, the language of Might.

Robert Y. Chew in the *Chinese Students' Monthly*, a publication edited by Chinese students in American colleges, makes the above observations and explains how the humiliating and overbearing attitude of western foreigners in China has brought on a violent reaction.

Here are some of the instances Mr. Chew cites: An Englishman on downtown streets in Shanghai elbowed an elderly well-dressed Chinese into the gutter because he walked too slowly. Young American college blades riding through narrow streets in rickshaws, thwacking over the heads all Chinese who came within reach with tight rolled magazines. An arch over a Shanghai city garden in which municipally supported bands play, with the sign "Chinese and dogs not admitted". British-bired Sikh policeman kicking rickshaw men in public parks. Over seventy Chinese citizens slaughtered in Shanghai and Hangkow by British police on Chinese soil (May, 1926). Fifty killed and 117 wounded by the British in Canton parade. Over one thousand Chinese non-combatants, including women and children, slaughtered by British marines on the Yang-tze River (Sept., 1926).

What does China want? asks Mr. Chew. First, territorial integrity. She has been mutilated by Christian nations through sessions, concessions, lease holds and settlements. Second, economic freedom. It has been restricted through the western control of tariff administration. Third, the right of self-defense. "China has been denied this right by the Great Powers through the stationing of garrisons in our ports, and foreign vessels in our inland waters." Fourth, justice through international law. "During the incident of June, 1925, the British authorities employed dum-dum or soft nosed bullets—illegal under international law, even in war. Fifth, the right of existence.

Troops with tanks and machine guns patrol our territory. When we appealed to Christian nations for justice, they answered us with gun-boats. Just to remind you, immediately after the Shanghai shooting by the British police on May 10, 1925, thirteen out of the twenty battleships sent to China were under the American flag."

Of the same opinion is Dr. Tsi C. Wang, of Ohio State University. Said Dr. Wang in an interview published in the *Ohio State Lantern:*

"China has been bullied for the past 100 years. They feel they have been fooled by the Western nations many times and now are insisting that these nations be fair.

"The British and Americans, from the Chinese viewpoint are not sincere, —they are hypocritic, including the missionaries. Not only are they unable to read Chinese, but the Chinese people are just as opaque to them. Things have changed in China. This present revolt, unlike the Boxer Rebellion that was sponsored by a political party, and the Empress Dowager, is a revolt of the entire Chinese nation, led by scholars. Popular opinion of the educated and uneducated seeks for freedom.

"These Chinese are going to fight to the death for sovereignty. Understand me now, China is not anti-foreigner but anti-foreignism. Chinese fear political domination by foreign powers. The old and habitual belief of the Powers is no longer true,—the ideas that China is easy to deal with.

"Internally China is struggling for democracy. Externally they are united for sovereignty."

NOTICE

The second of the Five Awful Warnings presented to the senior class by members of the class at Merrymount is to be "The Menace of the East" and will be given on Friday evening, February 25, at 7:30 P. M.

Out From Dreams and Theories

THREE SCHOLARSHIPS OFFERED FOR SOCIAL RELIGIOUS WORK

The Board of National Missions of the Presbyterian Church offers two fellowships for the coming year. One is for training for social religious work in immigrant communities, and provides two years of study, leading toward a Master of Arts degree in the Religious Education Department of Teachers College, Columbia, together with field work in one of the Presbyterian neighborhood houses in New York City. Some of the courses are taken at the New York School of Social Work.

A second scholarship is offered for the summer of 1927, and is primarily for undergraduates—juniors who have had some work in Religious Education and Sociology. This provides a six weeks' course in Religious Education in the summer school of Columbia University, for visits to religious agencies in and about New York, and for the opportunity of work under trained supervisors in vacation schools. Both of these are excellent opportunities for a combination of theoretical and practical training under excellent auspices.

The Life Work Committee of the Methodist Episcopal Church offers a limited number of scholarships each year to the amount of $250.00. Those who accept the scholarships are obliged to give five years of service as a Deaconess of the Methodist Episcopal Church, but the work may be of any type and includes church work, hospital and health service, educational and social welfare work. This obligation may be cancelled under certain specific circumstances. The Committee is eager to secure several young women for next year.

Further information about these training courses may be obtained at the Personnel Bureau, and notices of these will be found upon the Vocational Information bulletin board.

Alice I. Perry Wood,
Director, Personnel Bureau.

LABORATORY THEATRE OFFERS OPPORTUITIES IN DRAMATICS

Miss Elizabeth Bigelow, Executive Secretary of the American Laboratory Theatre Dramatic School, will be in Wellesley on Thursday afternoon, March 3rd, and will be glad to see any seniors who are interested in training for the stage.

The American Laboratory Theatre is an organization of young American actors devoting themselves to developing technique in the individual actor, and to building up a permanent repertorial theatre group. The Dramatic School is a department of the theatre, and therefore closely related to it. A number of Wellesley graduates are now students in the school.

Any who are interested to meet Miss Bigelow should report to the Personnel Bureau at once, so that conferences may be arranged. A descriptive pamphlet of the school is posted on the Vocational Information Bulletin Board.

Alice I. Perry Wood,
Director, Personnel Bureau.

WOMEN ON EQUAL BASIS WITH MEN IN CIVIL SERVICE WORK

A pamphlet published by the U. S. Department of Labor on the status of women in the Civil Service gives data which is apropos of the vocational guidance lecture scheduled for Monday, February 28. A program of two speakers on the subject of women in Civil Service has been arranged by the Massachusetts League of Women Voters.

In 1919 the U. S. Civil Service Commission passed a rule that all examinations were open to women and men alike. The Women's Bureau at that time made a survey of the government offices which women were occupying with results that are encouraging to women who propose entering government service. A thoroughgoing survey disclosed the fact that women who receive salaries of $1860 and over per year are engaged in any of about twenty different fields.

Administrative work claimed many, and in this case several appointments must be made by the President himself. Scientific research and investigation; coöperative extension work, which consists in disseminating the results of research throughout agricultural regions; assisting in scientific laboratories, all would interest the college graduate who has majored in science. Legal work; fact collection, compilation and analysis; library work, regulatory work, directive work; medical service;. nursing and social service, patent examining, civil-service examining, drafting, scientific illustrating, editing and translating, accounting and auditing, stenography, typing, and clerical work are some of the many fields in which women are profitably employed.

Almost one-half of the employees in a number of departments proved to be women. Of the women receiving $1860 and over, two-thirds were in clerical, typing, or stenographic positions. However, the greater opportunities for women lie in professional and scientific fields.

MISS WELDEN SPEAKS TO I. S. C. A. ABOUT VOCATIONAL OPENING

On Wednesday afternoon, February 16, in Founders Hall Miss Beulah Welden, executive secretary of I. C. S. A., addressed members of the college who had been doing social work. The subject was the work of I. C. S. A. and social work in general.

Miss Welden first spoke of the history of I. C. S. A. from the time when it was called the College Settlement Association to the present. The purpose to-day is first of all to interest college girls in social work and to give them a little experience in fields for which special training is now required.

Miss Welden told of specific openings for volunteer councillors who have had some training to work in Fresh Air camps this summer. She announced too that a conference about openings in social work next year would be held here if desired by enough people.

At a national conference which is to be held soon it will be decided whether the work of I. C. S. A. can be taken care of completely by Christian Associations and the Y. W. C. A., but it is to be hoped that those now interested will continue their work even if this specific organization is no longer in the field.

Questions concerning possible positions in various fields and long and short courses for training in social work were answered by Miss Welden. The meeting was closed with an account of the possibilities of teaching in public schools in Southern mountain districts.

VOCATIONS COMMITTEE OFFERS SECOND SERIES OF LECTURES

The Vocational Committee announces the first lecture of the second series of programs which have been arranged for the convenience of students who desire vocational guidance. This first program is as follows: "Women in Public Service" by Mrs. Dorothy Kirchwey Brown, and Civil Service Opportunities for Women by Miss Florence Luscomb. Mrs. Brown is the author of two notable government studies, one on the "Acceptance of the Sheppard-Towner Act" and the second on "Federal Aid to the States." She was connected with the Children's Bureau in Washington during the War, and so is familiar with her subject of her own experience.

Miss Luscomb is a prominent worker in the political education of women, and, through her executive position with the Massachusetts Civic League, is familiar with Civil Service opportunities. Both speakers will have valuable information and advice to offer students interested.

This program was arranged by the Massachusetts League of Women Voters which has rendered valuable service to the State in the field of political training in citizenship. Mrs. True Worthy White, the Civic Director of the League, will accompany the speakers. The program will be given in Room 124 Founders, on Monday, February 28, at 4:40 P. M.

NOWEGIAN SCIENTIST IS TO INCLUDE WELLESLEY TOUR

"Criminality and Genius as Biological Problems" will be discussed by Dr. Jon Alfred Mjoen of Oslo, Norway, in a lecture to be given here on March 11. Dr. Mjoen, a member of the Norwegian Academy of Science, is also Chairman of the Consulative Eugenics Commission, and is editor of the magazine *The Nordic Age*. As a factor in working out a system of public health and education on a biological basis in Norway, his work has been invaluable. Besides this, he is a man of international repute because of splendid papers which he has presented before the meetings of International Eugenics Congress held in London and New York. On one of these occasions the *British Journal* said "The paper of Dr. Jon Alfred Mjoen excited due and unprecedented attention from the Congress." The *Malthusian* noted that "By table after table thrown on the screen and explained in splendid English he showed most convincingly."

The tour which Dr. Mjoen is making to speak at a great many colleges is under the auspices of the American Eugenics Society, the purpose of which may be understood from the following statement from the report of the President, Irving Fisher. "If you have followed the development of this society you will have noticed that there has been nothing sensational about its growth. It has had a healthy, steady growth and its influence is now something to be reckoned with in America. We hope to see the day when public opinion will be such as to substitute eugenic laws for dysgenic ones; when the chief charity will be engenics, 'a charity to lessen charity'; when eugenics will be taught in our public schools; when marriages, births, and deaths will tend on the whole toward improvement and not toward degeneracy; when marriage ideals and falling in love will be naturally eugenic; and when eugenics will be the touchstone for ethics. Eugenics will register the highest achievement of science, when science rules not only physical nature but human nature."

SENIORS APTLY WARNED ABOUT BLACK SIDE OF JOURNALISM

Within the precincts of the Scattery last Monday evening many members of the Senior Class and not a few invited faculty received the first of the famous "warnings" intended to instruct the younger generation in the wild and wicked ways of the world, so little known to them. The first portentous warnings, named the "Black Side of Journalism" took the form of gruesome shadow pictures in which the atrocities, scandals, and lurid escapades of the populace were brought to light in so realistic a form that it is certain that no members of the audience will ever attempt journalism as a vocation, or ever again believe a single word printed in the newspapers.

With this desired end in view the eyes of the audience were accosted. Such horrible episodes were presented as the bloody Chinese war, Mexicans slaying defenseless American oil magnates, murders, trials, infamous earnings of college students, scandalous behavior of a perfectly proper debutante eloping with her mother's chauffeur, disgraceful athletic contests (channel-swimming mothers and boxing matches!), and even Will Rogers' scurrilous remarks.

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"YOU NEVER CAN TELL"

As an entertainment for Junior Promenade *You Never Can Tell*, played by the Cap and Bells Corporation of Williams, was too long and not sufficiently light to produce the desired effect upon the audience. Since a Shaw comedy is heavily weighted with moral and preaching it must proceed rapidly to go over brilliantly, but the presentation last Friday night dragged noticeably in several places and would have benefited by some judicious cutting. We felt this necessity was brought about more by the exigencies of the plot rather than by any lack of sustaining power in the cast. The quick repartee of the twins would back this opinion.

The "female" parts of the cast contributed a good deal of amusement and with the exception of booming voices, prominent adam's apples, and very perceptible biceps they succeeded in producing quite an illusion of femininity. The part of Mrs. Clandon, taken by G. T. Swan, was especially well handled both in gesture and modulation of toue. The club's president, Gaston Purcell, gave a commendable portrayal of Valentine, the struggling twentieth-century dentist, and we thought the best piece of character acting in the play was done by J. Baker, Jr., as the garrulous old waiter.

The stage setting and direction was, on the whole, satisfactory, but one time in the third act the principal actors were all back stage and the smoking of two members of the cast drew our attention from the speaking characters. The celery on the dining table might also have been omitted, although it was doubtless the subject of much speculation among members of the audience. Such small details, however, do not spoil an enjoyable production nor the ever ready amusement gained from watching men in women's clothes.

E. C. H., 1927.

JUNIOR FOREIGN STUDY PLAN AROUSES ACADEMIC INTEREST

One of the things a good many of us have always wanted to know more about is the "junior year in Paris" idea. When the news was published two years ago that thirty Smith juniors were to spend the year 1925-1926 studying in Paris, there was a great deal of comment in college circles, and few people realized that Delaware University had been sending students to Paris since 1923.

In the February number of the *Wellesley Alumnae Magazine* an interesting artiele by Madame Andrieu, chairman of the Department of Freneh, deseribes the essential features of the plan, and also the sort of girl best fitted to earry on this type of work. The general statement of the plan is that carefully selected juniors will spend the summer months and the academie year in France under Ameriean supervision. They receive credit for their work, and come back to their college for their senior year and their graduation just as if they had kept on studying in Ameriea. Most of the many difficulties which this idea had to meet may be traced to some distinetive feature of the French or American edueational system. The question is asked: "Why disturb a junior from her regular course of study when college life is planned in order to offer to each class speeial opportunities and privileges?" The special openings offered to juniors cannot be taken advantage of, it would seem that both junior and college would be losers.

Difficulties of Plan

From a praetieal point of view, it is demanded, how ean the American and Freneh enrrieula be adjusted without too much pressure on the student and too much difficulty in the matter of eolleeting and computing credits? "Above all, when you hold an institution partly responsible for the welfare and make-up of students in accordance with certain standards, is it not questionable to expose a junior suddenly to a new environment, in a big foreign city, quite erroneously but most generally considered as more dangerous than any other European capital?"

The matter of adjustment of curricula is much easier since the war, because of new courses given at the Sorbonne. These courses are called "Les Cours de la Civilization Francaise," given in French and according to French methods, but planned for foreigners as well as French people. "These courses are open to students recommended by their institution. They are semester courses, given in both semesters, aiming to impart to a foreigner related notions on French Literature, French History and Geography, French History of Art, French modern life. They are given by university professors who also give regular university courses."

Students receive regular college credit for these courses, and also for certain others of the subjects offered at the Sorbonne.

Advantages of Plan

Madame Andrieu next attempts to show the advantages of the study abroad, and the relation of the plan to the needs of the college. With regard to the student who is especially interested in modern languages, she points out that it is impossible to acquire in college a perfect command of French. Although one can learn quickly how to call for a taxi, if her aim is to use a language correctly, fluently, and with power of expression, it requires much practice and difficult technical work—more than can generally be done in college. "It is better to live abroad, in order to understand not only the speech, but the mentality and the ways of these foreigners whose language you wish to master and sometimes to teach!"

Often, although the difference in methods and customs is puzzling, it is useful to struggle for an appreciation of them. In the class-room and in the family, "Young people are often inclined to laugh at different customs or traditions, but if they have to stay and struggle to understand their meaning, they very often realize their concealed beauty and spiritual value.

In answer to the suggestion that students may have a chance for this foreign experience after their graduation, the reply is made that comparatively few college graduates have the time or money to devote a year to foreign study after their college course is over. The more ambitious and industrious students who take advantage of this opportunity find it an incentive to harder work during their sophomore year, and since they make their own decisions, they do it in a spirit of anxiety for all the hard work and difficulty which it may bring.

Helpful Supervision

American supervision, which is out of the question in the case of graduates, is another advantage and an essential feature of this plan. The student ean always refer to the American dean, who supervises the intensive praetieal training which is given during the summer months. She gives advice "when the student chooses her courses, she arranges for eonferenees, private tuition, so that the speeial difficulties of a girl in one course are disposed of." Chaperons are provided and college regulations are so enforced that there is no marked change in the status of the student.

The American Council of Education, which extended to Wellesley the invitation to participate in this foreign study plan, awards eaeh year from seven to ten seholarships to juniors, and will probably organize an intercollegiate group interested in the junior plan for foreign study, with the help of those who have already done the work in Paris.

As most of those at Wellesley know, six Wellesley juniors are at present at work in Paris under this plan. The total eost for the twelve months was $1450 for 1926-1927. There is only one girl in eaeh family, and these families are very carefully chosen, and are often visited by the American professors.

The number of hours elected corresponds to the number taken in college, and the programs allow a good deal of flexibility. However, the adjustments have been found much easier for students interested in Languages, History, Economics, Art, Music, than for students scientifically inclined. Two years of French in secondary school, and two in college are required. Students must be recommended by the department of French and by the Dean of the college. They promise not to use English abroad, and to live up to the social regulations.

Qualifications Necessary

The lack of intensive social life, and the possibility of homesickness are made up for by the hard work. However it is not a life for every girl to undertake. "The junior year abroad cannot be recommended to a girl who has not fulfilled her Wellesley prerequisites and who would later have to take too many hours in her senior year, nor to a mediocre student who would not pass her examinations on work entirely done in a foreign language, nor to a girl who would take no interest in what is going on because it is not what she expected. It is not advisable either for students who have the intellectual ability, keen fine perceptions, but who are already homesick or lonely in college. . . . . So the junior plan will not suit juniors who primarily care for college social activities and who always work or play with a group of girls. In Paris they will not always be with their friends. . . The foreign plan can help those who have already made good records in college, and who are interested in something different at the cost of hard work and possibly loneliness—so sooner or later they always find their reward."

In general, when students return to college in America, it is with a new appreciation of effort and achievement. "Most of them have been stimulated and stirred by the discovery of unknown beauty, by the importance given in Europe to academic work, to intellectual initiative and to the appreciation of achieved work. . . .They may also have acquired a broader point of view, and though it was under supervision that their experience was gained, they are prepared to meet new difficulties with courage and poise."

LIGHT IS THROWN ON AMATEUR PRODUCTIONS AT CONFERENCE

On the evening of February 28, at 7:30 P. M. in the Library of Alumnae Hall, *L'Intruse* by Maeterlinck will be read informally by several active members of Barnswallows. This reading is open to all of the active and associate members of Barnswallows Association.

At this meeting, Helen Steers, '28, the representative of Barnswallows at the National Drama Conference held at New Haven on February 11 and 12, will report some of the most interesting aspects of the discussion. At New Haven, problems of play production were considered from every point of view, from that of the college little theater, civic little theater, community theater as well as of the professional theater.

Such specific subjects, as lighting, royalties, and scenery were brought up on the first day. Among the speakers were authorities such as Professor Baker, Lee Simonson, Woodman Thompson, and Munro Pevear. Mr. Pevear, who now edits a magazine on lighting, used to come to Wellesley and help Barnswallows in the intricacies of production.

On the second day, the discussion centered around little theaters and college dramatics. Miss Steers will bring out in her talk the light that the conference shed on the always difficult problem of chosing the best and most effective plays for amateur production.

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CALENDAR

February 24: 7:30 P. M., Alumnae Hall. Miss Marguerite DeWitt of New York City will speak on "Phonetics and Diction". All are invited. (Department of Reading and Speaking).

8:00 P. M., Billings Hall. Lecture on Christian Science by Mr. Paul Stark Seeley, C.S.B., of Portland, Oregon.

February 25: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

7:30 P. M., Shakespeare House. Meeting of the Mathematics Club.

February 26: 8:15 A. M., Morning Chapel. Dean Knapp will lead.

6:30 P. M., Tower Court. The Departments of Economics and History will entertain Mr. J. M. Clark of Columbia University, who later will speak in the great hall on "Adam Smith".

February 27: 11:00 A. M., Memorial Chapel. Preacher, Rev. Arthur H. Bradford, Central Congregational Church, Providence, R. I. Communion Service.

8:00 P. M., Alumnae Hall. Community Service arranged by Wellesley Interchurch Committee. Speaker, Charles Brandon Booth, son of General Ballington and Maud Ballington Booth. Subject: Sons of Men and Daughters of Women. Music in charge of Wellesley Hills Congregational Church Choir.

February 28: 4:40 P. M., Room 124 Founders Hall. Mrs. Dorothy Kirchwey Brown will speak on "Women in Public Service" and Miss Florence Luscomb on "Civil Service Opportunities for Women."

7:30 P. M., Library Alumnae Hall. Barnswallows. Reading of Maeterlinck's "The Intruder." Report of Yale Drama Conference. All members invited.

7:45 P. M., Room 24 Founders Hall. Lecture by Professor Pratt of Williams College. Subject: Northern Buddhism.

8:00 P. M., Memorial Chapel. Organ recital by Mr. Harold Gleason, Head of the Department of Organ, Eastman School of Music, Rochester, N. Y.

March 1: 8:15 A. M., Morning Chapel. Dean Waite will lead.

March 2: 8:15 A. M., Morning Chapel. Rev. Stanley Ross Fisher will lead.

4:40 P. M., Room 124 Founders Hall. Professor McDowell and Professor Merrill will speak on "Physics and Mathematics, and the Occupations toward which they lead". (Personnel Bureau).

7:00 P. M., Washington House. Christian Association meeting. Miss Ruby Phillips, former teacher in India, will speak.

8:00 P. M., Alumnae Hall. Lecture with moving pictures by William L. Finley. Subject: Wild Animal Outposts. Tickets, 50 cents at Information Bureau.

ALUMNAE NOTES

ENGAGED

'20 Lucia P. Barber to Mr. Clarence E. Howard of Syracuse, N. Y.

MARRIED

'08 Alice Evalyn Gregory to Mr. Harry A. Severson, on January 27, at Rockford, Ill.

'11 Ruth Greenleaf Winch to Rev. Francis P. Bishop, on January 19, at St. Petershurg, Florida. Address: Church of Grace Messiah, Buffalo, N. Y.

'21 Marian M. Lockhart to Mr. Floyd Taylor, Octoher 9, 1926.

BORN

'09 To Minnie **Packard** Valentine, a second son, Richard Arnold, on January 31.

'13 To Berenice K. Van Slyke, a daughter, Joy Mireille.

'15 To Hazel **Paris** Cederborg, a son, John Emil, on January 6.

'16 To Mary Louise **Hamilton** Allman, a daughter, Nancy English .

DIED

'91 and '22 Emma **Squires** Aiken (Mrs. Charles W.), mother of Dorothy **Aiken** Johnson at Webster Lake, Franklin, N. H., on January 28.

'96 The mother of Ethel L. Howard, on January 1.

'12 Mrs. Mary E. Brand, mother of Dr. Lucille S. **Brand** Russell, January 18, in Chicago, Ill.

CHANGE OF ADDRESS

'21 Laura **Wolman** Koven (Mrs. M. T.) to Adelphi Hall, 201 Eastern Parkway, Brooklyn, N. Y.

'26 Leila **Timberman** Smith (Mrs. Wilbur Alan) to 400 Cooper St., Peoria, Ill.

COLLEGE NOTES

Gertrude Henrick entertained for her mother at Agora on Tuesday afternoon, February 15.

A. K. X. has elected Josephine Chandler, vice-president to take the place of Catherine Overbeck, who has left college. Jeanette Bradley was elected to fill the place of Josephine Chandler as custodian.

Margaret McConnell gave a tea for her mother at Alumnae Hall on Tuesday, February 15.

The Christian Association Board gave a dinner for Rebecca Chalmers '26 on Wednesday evening at Z. A.

A faculty tea was given by Ruth Evelyn Campbell and Elizabeth Flanders at T. Z. E. in honor of their mothers on Thursday, February 17.

ROCHESTER ORGANIST USHERS IN THE SERIES OF RECITALS

The series of organ recitals made posible through the generosity of Mr. Edwin Farnham Green is to open Monday, February 28, when Mr. Harold Gleason will give a program in the Chapel. Mr. Gleason, who was heard in Wellesley two years ago, i s Professor of Organ at the Eastman School of Music in Rochester, and is also private organist to Mr. Eastman. His playing stands out preëminently among American organists. He combines unusual brilliancy of technique with the humanity so essential in organ-playing. His program includes works of composers among the first in the whole musical field, works of Beethoven, Schumann, Franck, and some contemporaries.

I. *Trumpet Song and Air* Purcell
Ave Maria Arkafelt
Gavotte in F Major Beethoven
Piece Heroique Franck

II. *Claire de Lune* Karg Elert
Canon in B Minor Schumann
Solemn Prelude Tertius Nohle
Allegro Vivace (from Fifth Symphony) Widor

III. *Carillon* Delamarter
Romance Bonnet
Evening Song Schumann
Finale (Sonata in C Minor) Earnest Douglass

The plan of the other organ recitals is now definite:

Franklin Glynn, Worcester, Mass March 9
Helen Hogan, Providence, R. I. March 16
Professor Macdougall March 24
Palmer Christian, University of Michigan April 5
Professor Hinners April 14
Mr. Arthur Ryder, Organ Instructor at Wellesley April 25

TWO LECTURES ON BUDDHISM TO COMPLETE YEAR'S SERIES

The series of special lectures offered this year by the Department of Philosophy and Psychology will be completed with two lectures on Buddhism to be given by Professor James Bissett Pratt of Williams College.

The first lecture will be given on Monday evening, February 28, in Room 24, Founders Hall at eight o'clock on the subject "Southern Buddhism as found in Siam." This lecture is open to the public. The second will be at 10.40 on Tuesday in Room 222 Founders Hall on the subject "The Philosophy of Mahayana Buddhism." Owing to the great interest aroused by Professor Pratt's treatment of the subject last year, it has been decided that, though the lecture is intended primarily for students in the department, a general invitation will be extended to all who are interested.

Professor Pratt has gained international reputation as a student of religion through his books *India and its Faith* and *The Religious Consciousness*. His book on Buddhism is nearing completion. He has been for many years a student of this faith and has travelled extensively in India, Siam, China and Japan in search of first-hand information. He has spent much time in visiting monasteries and in discussion with leading representatives of the different Buddhist schools and in addition is unusually well-fitted, both by temperament and training, to bring a deeply sympathetic appreciation of this great religion and its philosophy.

On February 17 Anne Peloubet gave a tea for Virginia Berkey, village senior at Clinton House in 1925.

Louise Selling also entertained for Virginia Berkey at Claflin on February 16. On February 17 she gave a dinner at the Inn for the village-senior.

Among recent visitors at Wellesley have been Dorothy Zell '25, Rebecca Chalmers '26, and Attie Vernon Jarman ex-'28.

Professor J. Maurice Clark of Columbia University will speak on Adam Smith on Saturday, February 26, in Tower Court at 8:00 P. M., under the auspices of the Department of Economics.

PLAN A VOCATIONAL LECTURE IN MATHEMATICS AND PHYSICS

To all those who are majoring in Mathematics or Physics or both, the Vocational Committee presents two addresses by members of the Wellesley faculty, to be given in 124 Founders at 4:40 on March 2. Professor Louise S. McDowell and Professor Helen A. Merrill will speak on *Physics and Mathematics and the Opportunities Toward Which They Lead*, correlating the two subjects as well as treating each individually. This is an excellent opportunity to satisfy curiosity on the subject and also to obtain vocational assistance.

PURPOSE OF EXAMINATIONS IS QUESTIONED BY NEW STUDENT

The New Student is coming to grips with various pressing college problems. One wishes it would investigate College Government thoroughly.

From *The New Student:*

"Under the title 'Another Ordeal Ends, the *Wooster Voice* asks, 'What is the purpose of examinations?' . . . . For one week everyone has been in a frenzy. The nervous tension and strain have been terrific. Surely during this past week we have not been receiving a fair sample of what a college education is like."

Examinations are inherited, the **Voice** continues. "It requires all our ingenuity now to account for them, to invent a plausible pretext for continuing them. Some teachers of a low order seem to feel that examinations are designed to test the student's capacity for remembering details. They would make encyclopedists out of their students. . . .

" . . . Education is not storing the mind with facts to be rolled off as prayers from an Oriental prayer wheel. This theory of examination, however, is still held by Mr. Edison and also, it must be confessed, by some miserable pedagogues who pretend to inspire youth. To be specific: Is it fair to prostitute a Bible examination with such a question as 'Outline the book of Hebrews?" Did not the Scriptures say that 'the letter killeth, but the spirit giveth life?' Surely the best type of examination is one that presents general questions, questions which will bear extended discussion, and do not require a simple answer like yes or no or 1517 or 1776. The tendency in education seems to be in that direction. The following question was actually presented to a class in European history at another college: 'Which of the four following men was born first (1) John Huss, (2) Jesus, (3) Mohammed, (4) Erasmus?' All that the student needed to do in order to give the right answer was to put correct numbers in the blank parenthesis. Is this not very similar to the case of the illiterate backwoodsman who comes in to the court house to attest a deed and simply signs an 'X' on the signature line? Surely the best type of examination can be answered with discursive, logical, coherent answers."

Why Examiners Examine

"Some teachers give examinations to determine what progress the students are making toward mastery of the subject. Others give examinations in order to stimulate the students to review. One college professor in rather Utopian fashion suggests that the purpose of examinations is to give the student an opportunity to look at the subject as a whole, to enable him to see the forest under whose trees he has been wandering during the term.' Of course, the value of review is unquestioned. But we should simply like to know whether it isn't the duty of a wise teacher to relate each daily assignment to what has gone before. Surely the best teacher presents each day's work with the proper perspective on what has gone before and what is yet to come. Reviewing is not independent of the classroom.

COLLEGE STUDENTS

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